

Whatever you touch and hear
in organ building: you'll always come
across one of our ideas.

HEUSS-Keyboards

The manual keyboard is a meeting place where organists come into contact with their instrument and feel at home with it. Keyboards of the highest quality help inspire organists to innovative music.

Good quality is shown above all in the long service life of organ components. The basis for this is perfect design, top quality materials and the best manufacturing techniques. Our keyboard builders are proud of their work. They are motivated by the ambition to achieve the best quality possible.



Only well matured seamless spruce is used to make the keys. Only the best outer materials such as ivory, bone or LARENIM® are used. High quality woods such as ebony, granadilla, jacaranda, boxwood, maple, olive and snake wood, for example, are used and kept in stock for our clients. We ensure the materials chosen harmonise. Colour, grain and their proper selection make up the image of a keyboard.

The wood frames have keyboard pins of bronze with copper and nickel alloy or steel. We use high quality bushing cloth or leather. The keyboard bushing cloth is tested in the lab to ensure it will have a long service life. We place great emphasis on the manufacture of manual keyboards according to historical archetypes. Our upper and lower keys have traditional rounding off, decorative notches, arcades, crosswise grooves etc.



**Look forward to OTTO HEUSS's innovations.
Quality in organ design has never been so good.
Get in touch with us if you would like further information.
We would be happy to visit you or have you come to see us.**

